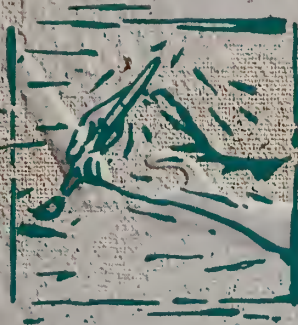


Toledo Area Artists

75th Annual Exhibition

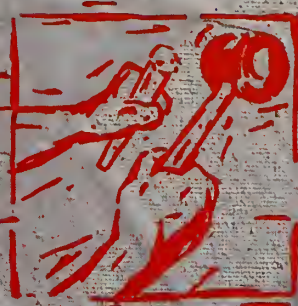
The Toledo



Museum



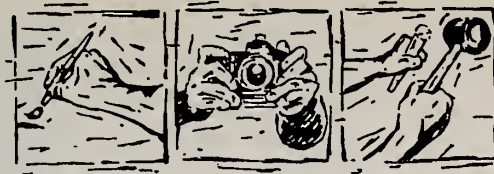
of Art



Athena Art Society

90th Anniversary





Toledo Area Artists 75th Annual Exhibition

July 11 through August 8

Toledo Federation of Art Societies

Arts Commission of Greater Toledo, Athena Art Society, Department of Art of the University of Toledo, National League of American Pen Women, Northwestern Ohio Watercolor Society, Photo Arts Club, Spectrum Friends of Fine Art, Summit Street Studios, Tile Club of Toledo, Toledo Area Glass Guild, Toledo Area Sculptors Guild, Toledo Artist's Club, Toledo Friends of Photography, The Toledo Museum of Art, Toledo Potters' Guild, Toledo Women's Art League, Waterstreet Printmakers.

Officers and Trustees

Helen Zeller, *President*; Judith Konesni, *First Vice President*; Carol Yeager, *Second Vice President*; Joyce McKee, *Corresponding Secretary*; Dawn Naujock, *Recording Secretary*; Scott Heacock, *Treasurer*; Robert Lubell, *Trustee*; Robert E. Martin, *Trustee*; Louise Egnew, *Trustee*; Jim Brower, *Trustee*; Stephen Johnston, *Trustee*; Eleanor Bacon, *Trustee*.

Special Committees

Scott Heacock, *Jury Dinner*; Marti Werner, *Exhibition Entries*; Bill King and Lorean Roberts, *Exhibition Entries*; Northwestern Ohio Watercolor Society, *Reception*; Judy Konesni, Lucy Webster, and Phyllis Payne, *Sales*; Edith Franklin, *Permanent Collection*; Dawn Naujock, *Membership*; Richard Reed, *Jury Selection*; Toledo Artists Club, *Officer Nominations*; Marti Werner and Eleanor Bacon, *Constitution By Laws*; Scott Heacock, *Finance*; Marti Werner and Helen Zeller, *Fund Raising*; Steve Frushour and Bob Lubell, *Publicity, Prospectus, and Catalogue*.

Jury

Joseph Kettner, *Director*, Washington University Gallery, St. Louis, Missouri; Louis Marinaro, *Sculptor*, Ann Arbor, Michigan; Jose Roderio, *Painter*, Frostburg, Maryland.

Sponsors

The Toledo Area Artists exhibition is cosponsored by the Toledo Federation of Art Societies, Inc. and The Toledo Museum of Art. Additional support comes in part by a grant from the Maurice and Dorothy Stubnitz Foundation, Adrian, Michigan; Lauerer Markin Gibbs, Inc.; and the Ohio Arts Council.

The following have made generous donations to the Toledo Federation of Art Societies. Their contributions ensure the continued success of the Toledo Area Artists exhibition.

Patron

Athena Art Society, Champion Spark Plug,
Richard C. Glowacki, Mr. and Mrs. William Loeffler,
Mr. and Mrs. R.E. Martin, Mrs. Dorothy M. Price,
Christine B. Turnbull

Sustaining

Eleanor and Frank Bacon, Mr. and Mrs. John K. Clement,
Louise and Tom Egnew, Mr. and Mrs. Donald R. Fraser,
Mr. and Mrs. Scott Heacock, Mr. and Mrs. James E. Lupe,
Leeta and Harry Vistel, Mr. and Mrs. Peter Orser, Mrs.
David R. Rittenhouse, L.J. Webster, Mrs. James D. West

Donor

Gary A. Beren, Jim Brower, Chapman Art Gallery, John
Cook, Joan Devers, Tom and Nancy Durnford, Steve
Frushour, Mr. and Mrs. Nicholas Preketes, Northwestern
Ohio Watercolor Society, Toledo Artists Club, Toledo
Women's Art League, Lois Van Dyne, Don and
Helen Zeller

Associate

Jeanne Arnos, W.B. Ball, Jr., Lester R. Cowell, Edith
Franklin, Dr. and Mrs. Charles M. Klein, Lois B. Shelly,
Mrs. Carl G. Staelin, Theda Wagenknecht



Congratulations to the Toledo Federation of Art Societies. This 75th anniversary exhibition speaks highly to the energy and commitment of the member organizations of the Federation. Your continued efforts have provided the area's community of artists a forum in which to exhibit their work in an unbroken history that few can rival.

Generous contributions to the Toledo Area Artists exhibition assure its future. An exceptional contribution to this 75th anniversary effort comes from the Maurice and Dorothy Stubnitz Foundation of Adrian, Michigan. Generous support was also received from Lauerer Markin Gibbs, Inc., of Maumee.

The Athena Art Society was founded in 1903, and fifteen years later became one of the founding organizations of the Federation and the Toledo Area Artists exhibition. To celebrate the significant anniversaries, of Athena and the Federation, a 90th anniversary exhibition featuring the work of Athena members will be displayed concurrently with the Toledo Area Artists 75th Annual exhibition. The Athena Art Society, the Toledo Federation of Art Societies, and The Toledo Museum of Art look forward to continuing to work together for the artistic vitality of our region.

David W. Steadman
Director
The Toledo Museum of Art



Welcome to the Toledo Area Artists 75th Annual exhibition. This exhibition features work by the best artists in 17 counties of northwest Ohio and southeast Michigan. The Toledo Federation of Art Societies would also like to welcome the National League of American Penwomen. The addition of the Penwomen to the Federation brings to 16 the number of organizations whose combined efforts make the Toledo Area Artists exhibition possible.

I would like to express my gratitude to Dr. David Steadman, Steve Frushour and the rest of the Museum staff who contribute their time and effort to bring you a new and dramatically different show each year. My thanks goes also to the Federation members for their generous efforts in each of their respective committees. A very special thank you is extended as well to our loyal sponsors whose contributions to the Toledo Area Artists exhibition are sincerely appreciated.

The jurors selected a fine and diverse exhibition reflecting the efforts of a new generation of Toledo artists, but many works of art were chosen which epitomize the strong connection to more traditional styles and subjects felt by local artists.

This year the number of artists submitting to the exhibition increased by thirty. The growing success of the Toledo Area Artists exhibition is assured with continued efforts by the Museum, the Federation clubs, all of our sponsors, and by the young artists who each year, join ranks with the old. For seventy-five years new generations of artists have contributed to the final appearance of this exhibition. I look forward to seeing the new and, as of yet, unknown art forms become a part of the Toledo Area Artists tradition.

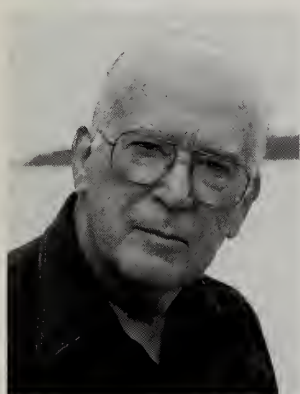
Helen M. Zeller
President
Toledo Federation of Art Societies

Awards

General Awards are selected by the jury on the basis of quality regardless of style or medium. The jury is authorized to give an award of \$1,000 for Best of Show, two First Awards of \$500, three Second Awards of \$250, and four Third Awards of \$150. The jury also presents the Israel Abramofsky Award of the Temple-Congregation Shomer Emunim of \$500 for an outstanding entry in any medium; the Molly Morpeth Canaday Award of \$350 for an outstanding painting; the Toledo Area Glass Guild's Dominic Labino Memorial Award of \$250 for excellence in glass; the Northwestern Ohio Watercolor Society Award of \$150; the Toledo Friends of Photography Award of \$100 for excellence in photography; the Roulet Medal for excellence in painting, graphics or sculpture; the Owens-Corning Purchase Award, and the Federation Purchase Award.

Federation Purchase Awards are selected by the Purchase Awards Committee of the Toledo Federation of Art Societies which consists of the Chairman of the Permanent Collection Committee and Federation officers. Purchase awards are added to the collection of the Toledo Federation of Art Societies. Loans of work from the permanent collection are made to civic organizations upon request.

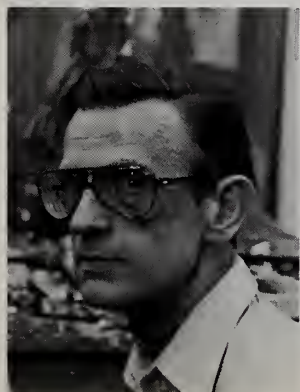
Special Award



The Annual Special Award Committee presents a certificate of commendation to an individual or an organization who in the past years has shown unparalleled support and outstanding service to the arts in the Toledo community. This year the Toledo Federation of Arts Societies has chosen to honor Jim Brower, one of its former presidents and a graphic designer and illustrator for nearly sixty years. He has received gold medals from the Ohio Watercolor Society and the Georgia Watercolor Society, as well as awards from the San Diego International Exhibition, the National Watercolor Society, and National Watercolor Oklahoma.

Jim is a board member of the Ohio Watercolor Society, a signature member of the Kentucky and the National Watercolor Societies, an associate member of the Midwest and Georgia Watercolor Societies and a past president of the Northwestern Ohio Watercolor Society.

Adam Grant, 1920-1992



Leaving a remarkably indelible impression upon the whole of the Toledo art community, Adam Grant left a trailblazing legacy in his wake. His was a talent that transformed a craft into a consuming passion; witness his 34 years of participation in the Toledo Area Artists exhibition.

We stood reassured by his presence and enlightened by his work. Adam's figure studies are windows to a world where the body's form and function become inextricably, but wonderfully entwined.

In cooperation with The Toledo Museum of Art, Peggy Grant has established a memorial fund in her late husband's name to assist developing artists.

Athena Art Society 90th Anniversary Exhibition

The day after the opening of the Toledo Museum of Art in 1903, a group of eighteen Toledo women met in the studio of Nina Spalding Stevens, wife of the Museum's first director George Stevens, to form *The Athena* to "assist and encourage women engaged in all branches of Fine and Industrial Arts." Named for the goddess of wisdom and the arts in Greek mythology, the group held its first juried exhibition at the Museum in December of that first year.

Under the presidency of Mrs. Stevens, the society had fifty-nine charter members who paid dues of fifty cents annually. They held sketching sessions twice a week and monthly social evenings where they showed their art work, gave readings and performed musical selections.

In 1917, Athena co-founded the Toledo Federation of Art Societies whose juried *May Show* continues to be held annually and is now recognized as the Toledo Area Artists exhibition. The Athena Art Fund was established in 1967 to aid women artists in their studies or careers. Today, the Athena Art Society numbers fifty-seven women, all productive visual artists working in the Toledo Area.



Shown sketching with Athena artists in 1902, Nina Spalding Stevens (extreme left) was instrumental in founding the Athena Art Society.

CATALOGUE OF THE EXHIBITION

(All cities are in Ohio except as indicated.)

Leslie Adams, Toledo
DENYING THE VOICES, *Oil*

Michael Arrigo, Toledo
INHALE OUT . . . EXHALE IN, *Oil* **MOLLY MORPETH CANADAY AWARD**

Drew Bairley, Toledo
EAGLE HEARTS, *Crayon and graphite*

Janet Ballweg, Bowling Green
FOR REST, *Acrylic* **BEST OF SHOW**

Duane Bastian, Adrian, MI
WHEELED ELEPHANT, *Earthenware*
WHEELED VESSEL, *Earthenware*

John Beaubien, Ottawa Hills
ST. LUKE'S, *Acrylic*

Pi Benio, Adrian, MI
WRITHE, *Paper and wire*

Christopher S. Berry, Maumee
SWEPT AWAY, *Acrylic*



Janet Ballweg, FOR REST

Julie A. Beutler, Erie, MI
EMPOWERMENT, *Gelatin silver print*

Deborah Bewley, Bowling Green
MONUMENT #1, *Handmade paper, plexiglass, and wire*

Kelly A. Bohland, Oregon
TREE OF LIFE, *Ink*

Harley R. Bricker Jr., Defiance
TOTEM, *Acrylic*

Gerry Brock, Perrysburg
THE SYMPATHIZERS, *Gouache on handmade paper*

Geoffrey Buddie, Bowling Green
ELEPHANT SKIN, *Gelatin silver print*

Jaye Bumbaugh, Lima
MUMMY CROWS, *Ink*

James Burgess, Toledo
ICONIC, *Found metal objects* **SECOND AWARD**

William Chapin, Toledo
CRANE CIRCLES TIGER, *Acrylic and metal leaf*

Amber Greger, Clayton, MI
UNTITLED, *Etching* **THE ROULET MEDAL**
UNTITLED, *Etching*

Cat Crotchett, Bowling Green
IN THE EYES OF THE BEHOLDER, *Pastel* **THIRD AWARD**
... MY SOUL TO TAKE, *Pastel*

Spencer W. Cunningham, Toledo
RELIEVED, *Gelatin silver print*

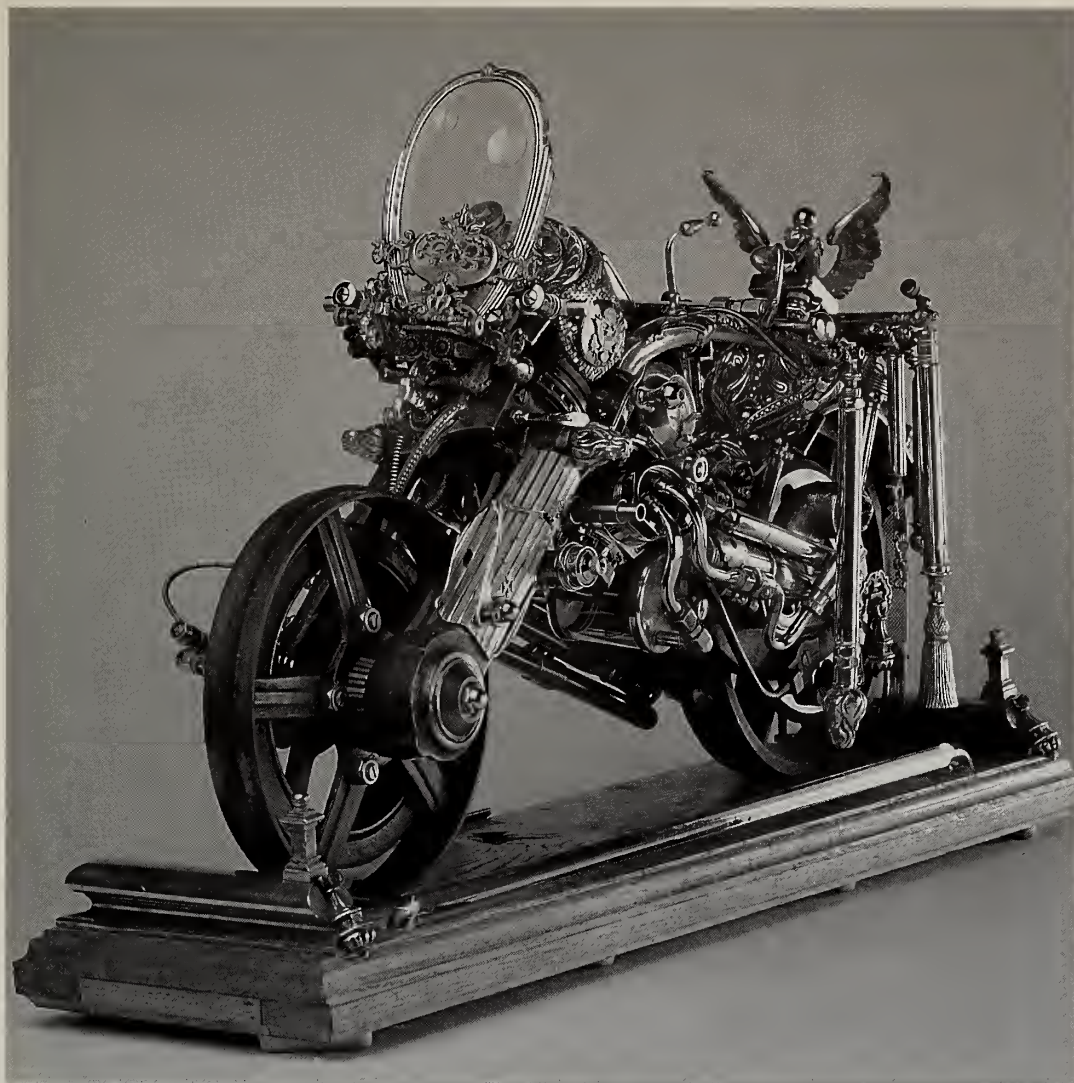
Warren E. DeWitt, Sylvania
ANTONIO GAUDI MEETS MIES VAN DER ROHE
AT THE ELECTRIC COMPANY, *Gouache*

Dan A. Dombrowsky, Jerome, MI
CHALICE, *Blown glass* **THIRD AWARD**

Brian Donahue, Whitehouse
ANT'S FEAST, *Burl maple*

Charley Drake, Bowling Green
THE BLANKET FART, *Gelatin silver print*

Douglas Drury, Bowling Green
FISH STORY, *Oil*



James Burgess, ICONIC

Barry C. Eitel, Rossford
 STANDING UP AT LAST, *Charcoal and India ink*

Pamela S. Feldman-Hill, Gahanna
 ILLUMINATION: CHINESE, *Ink and gouache* **THIRD AWARD**
 ILLUMINATION: INDIAN, *Ink and gouache*

Rex Fogt, Temperance, MI
 TRIO MAKER, *Porcelain*

Amy Krick Frank, Port Clinton
 ROCKING CHAIRS - LAKESIDE PORCH, *Cibachrome*
 LIKE MOTHER-LIKE DAUGHTER- MAN MADE, *Silver print*

Michael Franklin, Bowling Green
 PORTRAIT OF A LOSS II, *Pastel and graphite*

Theresa Fullenkamp, Toledo

UNTITLED, *Photo collage*

FIRST AWARD

OWENS-CORNING PURCHASE AWARD

Maureen Garcia, Toledo

ANCIENT SECRETS, *Acrylic*

Carolyn Goforth, Toledo

DOGWOOD, *Watercolor*



Michael Arrigo, INHALE OUT . . . EXHALE IN



Amber Creger, UNTITLED

Stevie Grand, Sylvania
KEN'S OBSESSION, *Infrared photograph*

Norma Gray, Brighton, MI
HE'S NOT MY PROBLEM, *Tempera*

Jenna Grubb, Toledo
DEDICATED TO THE ONE I LOVE, *Watercolor*

Christine H. Guise-Clarke, Perrysburg
SKELETON BOWL, *Stoneware*

Faye E. Hadley, Toledo
RED & WHITE, *Blown glass*
BLACK & YELLOW, *Blown glass*

Mark D. Haines, Adrian, MI
FLY AWAY, *Forged steel*

Lanna Pendleton Hall, Montpelier
SKYSCAPE: COOL AUGUST EVENING, *Oil*

David Herzig, Toledo
RHODODENDRON, CATAWBA, *Watercolor*
PEONY, *Watercolor*

Scott Horn, Toledo
EXCELSIOR MAN, *Excelsior, styrofoam and wood*
WHAT THE BAD THING WAS, *Acrylic*

Deborah Howard, Lyons
BLUE & BENCH, *Computer graphics*

Scott Hudson, Toledo
INVITATION (THE WIDOW'S REEL), *Acrylic and graphite* **THIRD AWARD**
ARROWBACK, *Acrylic*

David Huff, Toledo
UNTITLED, *Cyanotype*

Kara Janick, Tecumseh, MI
MAGIC HAT, *Collograph*

Michael D. Kelley, Perrysburg
CHOCOLATE SWIRL, *Wood*

Michael H. Kersey, Toledo
THE UNIVERSE ACCORDING TO BOB, *Acrylic on wood*

Mark A. Kimball, Toledo
JIM'S GRAPES, *Watercolor*

Bill King, Perrysburg
BREAK IN THE CLOUDS, *Blown glass*

Laura Knight, Toledo
WOMEN IN SPACE, *Linocut*

Norman Knutson, Hudson, MI
CARL, *Charcoal*

Nicol A. Kostic, Toledo
THE GARDEN IS WITHIN US, *Pastel*

Mike Kozumplik, Sherwood
THE WINDS OF LIFE BLEW NOT THE WAY WE CHOSE,
Sterling silver, anodized niobium and pearls
ORION'S BELT, *Sterling silver, lapis aggregate and diamonds*

Leslie Lazenby, Arlington
ONE OF THE Q CONSORTIUM, *Halo-chrome photograph*
CAN YOU SEE ME?, *Halo-chrome photograph*

Brian Ledwell, Sandusky
UNTITLED, *Engraved plastic*

Renee Leiby, Toledo
MELANCHOLY, *Graphite*

George Lemble, Toledo
A DEDICATION TO THE N.E.A., *Found wood and metal objects*

Dorothy Linden, Bowling Green
ENCOUNTER, *Gouache* **SECOND AWARD**
CANIS LUPUS, *Gouache on handmade paper*

C. Imes Luscombe, Maumee
SOMETHING'S GONE AWRY, *Monotype, collage, and xerography*

Jennifer Mahlman, Sylvania
UNTITLED, *Resin on painted canvas*

Elizabeth Albers Martin, Perrysburg
FRUIT MEDLEY, *Watercolor* **NORTHWESTERN OHIO WATERCOLOR SOCIETY AWARD**
ORANGES ORIENTAL III, *Watercolor*

Tim McAfee, Toledo
30517.02, *Blown glass*

Keith McHugh, Sylvania
FEATHERS, *Blown glass*



William Moore, MOUNTAIN TOP POOL

David McIntyre, Toledo
EVERY 24 HOURS, *Performance video*

Lynne C. McNutt, Temperance, MI
TRIPODICAL, *Handmade paper*

Susan M. Mitchell, Toledo
WHEAT FIELD, *Pastel*

Deirdre M. Monk, Williamsport, PA
PERFECTION, *Cibachrome*

William A. Moore, Toledo
MOUNTAIN STREAM, *Gelatin silver print*
MOUNTAIN TOP POOL, *Gelatin silver print* **TOLEDO FRIENDS OF PHOTOGRAPHY AWARD**

Michael J. Morgenstern, Toledo
STAND FOR PREPARATOR, *Mixed woods* **SECOND AWARD**

Lisa Munger, Toledo
NIGHT LINES, *Blown glass*

Mark Nafziger, Archbold
PLATTER, *Stoneware*

Mary Pencheff, Toledo
UNTITLED, *Gelatin silver print*

Joshua Pingatore, Bowling Green
RESERVOIR, *Copper*



Dennis Wojtkiewicz, ILLUSTRATED HEART

Robert Pollex, Rossford
CLOUDY, *Blown glass*

Sandy Provo, Toledo
COMING OUT OF THE WOODWORK I "RUSH HOUR", *Watercolor and found objects*
COMING OUT OF THE WOODWORK II "THE OUTBACK", *Watercolor and found objects*

Michael L. Rader, Bowling Green
NAKED, *Woodcut*
STRIP MINED (AGAIN), *Screenprint on woodcut*

Richard Reed, Toledo
DON'T SWEAT THE SMALL STUFF, *Acrylic*

Odes Roberts Sr., Toledo
OCEAN MEDITATION, *Acrylic*

Janet Rodgers, Adrian, MI
CLOWNIE, *Assemblage on paper*
PLEA, *Assemblage on canvas*

Hans Ruebel, Bowling Green
TABLE #3, *Steel, marble, wood and bronze*

Fletcher Rutter, Perrysburg
TWO FACES, *Woven silver print*

Susan Siferd, Maumee
HIEROGLYPH, *Blown glass*

Nathine Smith, Toledo
ENIGMA VARIATION XXVIII, *Colored pencil*

Tim Smith, Toledo
SPHEREN, *Cast bronze*
SPHEREX, *Cast bronze*

Sally Snider, Toledo
AMERICAN CLASSIC, *Watercolor*

Jan Krenke Southern, Bowling Green
GUERRILLA GIRLS ICON, *Oil and acrylic on wood*
TEA RITUAL SPOON II, *Sterling silver, nickel silver and moonstone*

Gail Sponseller, Perrysburg
MEN OF THE 21ST CENTURY, *Gelatin silver print*

Jon Stealey, Findlay
CEDAR FALLS LIGHT, *Silver bleach dye* **TOLEDO FEDERATION OF ART SOCIETIES
PURCHASE AWARD**

Cheryl Takata, Toledo
JOE & THE PUP-ETTES, *Hand-colored linocut*

Jennifer Tanau, Bowling Green
PASSAGE, *Oil*

Julie Tautigian, Toledo
GENDER STUDY, *Photo montage*

Terry Teufel, Toledo
WHAT WAS DECO, *Etched glass*

Marvin L. Thorp, Fayette
4 COLOR TRANSPARENT BANDED VASE, *Blown glass*

Ann Tubbs, Ottawa Lake, MI
PLATE FOR AVIGNON, *Maiolica ware*

Rebecca Van Brackel-Glassford, Defiance
SMITHWORK'S, *Hand-colored image transfer*

Mark Wagar, Toledo
SPECTRAL VESSEL GONE BONZO, *Blown glass*
SPECTRAL VESSEL #10, *Blown glass*

Melinda Wagner, Bowling Green
THEIR ROYAL BEARINGS, *Gelatin silver print*

Adam Weiss, Toledo
SUPERNAUGHT, *Photographic montage*

Kay Weprin, Toledo
ENGLAND'S GARDEN, *Oil pastel* OWENS-CORNING PURCHASE AWARD

Gary Widanka, Toledo
CACTUS III, *Watercolor*

Enid Williams, Toledo
MATRIMONIAL SURRENDER, *Oil*

Dennis Wojtkiewicz, Portage
PREDATOR'S BALL #2, *Pastel* ISRAEL ABRAMOFISKY AWARD
ILLUSTRATED HEART, *Pastel* ISRAEL ABRAMDFSKY AWARD

Vernon Wolcott, Bowling Green
LEVIATHAN, *Pastel*
NOVA, *Pastel*



Wanda Zuchowski-Schick, ALONE AMONG THE ASPENS

Homer J. Yarrito, Toledo
THOR'S TWINS, *Blown glass* **DOMINIC LABINO MEMORIAL AWARD**

Carol J. Yeager, Sylvania
AT A LOW EBB, *Colored pencil*

Todd Yeager, Sylvania
BONEHORSE, *Plastic, wood and metal*

Fred J. Zesiger, Bowling Green
HOUSE WHERE ELEGANT ANGELS DWELL,
Wood, metal, glass, straw, feathers and book with corn husk cover **FIRST AWARD**

Wanda Zuchowski-Schick, Rossford
ALONE AMONG THE ASPENS, *Aquatint* **TOLEDO FEDERATION OF ART SOCIETIES
PURCHASE AWARD**

ATHENA ART SOCIETY 90TH ANNIVERSARY EXHIBITION

Ruth Allen

SALAD BASKET, *Watercolor*

BUSH RUBIES, *Watercolor*

Dorothy Applegate

SUMMER HIDEAWAY, *Oil*

Eleanor Bacon

OTTAWA PARK - MORNING, *Watercolor*

OLD RAILROAD BRIDGE - SYLVANIA, *Watercolor*

Thelma Beans

STORM COMING OVER LAKESIDE, *Oil*

Pat Beazley

REQUIEM IN BLUES, *Pastel*

HILL FARMER, *Pastel*

Lauralee Bellg

TIME IS TOO SLOW FOR THOSE WHO WAIT, *Pastel*

Mona Bode

EVOLVING, *Lithograph*

Gerry Brock

REFLECTING SELF PORTRAIT, *Gouache on pulp painting*

BLUE LADY, *Gouache on pulp painting*

SELF-PORTRAIT, *Gouache on pulp painting*

Nathalie S. Davis

PEONY, *Mixed*

NATHALIE, *Watercolor*

Line Bloom Draper

THE APOCALYPSE, *Watercolor*

Laurel Egnew

OHIO FARM #26, *Graphite*

HOT NIGHT IN TUCSON, *Oil pastel*

Louise Egnew

AFTER THE SIOUX, *Acrylic and ink*

WATER LILIES, *Watercolor, acrylic and colored pencil*

Edith Franklin

POPCORN BOWL, *Raku fired earthenware*

BODY ORNAMENT IN CONTAINER, *Porcelain and leather*

Peggy Grant

BROKEN MIRROR, *Oil*

UNTITLED STILL LIFE, *Oil*

STILL LIFE WITH BUTTERFLY, *Oil*

Eleanor Gustafson

FRUIT AND VEGETABLES SERIES, ORANGE, *Watercolor*

FRUIT AND VEGETABLES SERIES, BEETS, *Watercolor*

Donna Crocker Johnston

SUNFLOWERS, *Acrylic watercolor*

GERANIUM AND LOBELIA, *Watercolor*

Addie LaFrance

FALL BOUQUET, *Watercolor*

THE ROAD HOME, *Watercolor*

Janet McCarren

A SUMMER DAY AT CHAUTAUQUA, *Oil*

LANDSCAPE/MOUNTAINS OF NEW YORK STATE, *Watercolor*

Doris McEwen

GRANDMA'S PORCH, *Watercolor*

PIECES, *Color lift with colored pencil*

Mary McGowan

WEB OF GREENERY, *Graphite*

ZINNIAS, *Graphite*

Phyllis Nordin

PIERCED COLUMN, *Mahogany*

INTERFOLD, *Stone*

Erin Palmer

WHERE THERE USED TO BE A SOUL INSIDE, *Watercolor*

Carrol Lee Rice

LEAF MOTIF, *Silk, water based mixed media*

BLACK PEACOCK, *Block print on parchment*

Elaine Canfield Rauhley

CLIFF HOUSE, *Watercolor*

JERRY'S PUB, *Watercolor*

SHORE COTTAGES, *Watercolor*

Lois Shelly

SPRING STORM, *Collage on handmade paper*

THREE FACES, *Collage*

Ruby Skibinski

CORN FIELDS, *Oil*

THE MAUMEE AT PROVIDENCE, *Oil*

Nathine Smith

ENIGMA VARIATION XXVI, *Colored color pencil*

... AND IT BECAME VELVET, *Paper, watercolor, ink and glue*

Peggy Snug

WESTERN LANDSCAPE, *Acrylic*

CREEK IN SUMMER, *Watercolor and colored pencil*

Sherrie Soustek

NECKLACE (BUTTERFLIES FLIGHT), *Silver, enamel, peridot and citrine*

BROOCH, *Silver, bronze and agate*

NECKLACE, *Enamel, silver, amethyst, garnet and gold-plated bronze*

Connie Stark

GALACTIC JAZZ, *Quilted cotton*

FESTIVALE, *Quilted cotton*

Janet Stewart

MORNING IRISES, *Watercolor*

THE STRAW HAT, *Watercolor over pencil drawing*

Christine B. Turnbull

SUMMER ON THE PORCH, *Colored pencil*

FIGURE STUDY, *Colored pencil*

Rita Visser

HAIL TO THE VICTORS, *Watercolor*

VEILED PASSAGE, *Watercolor*

Theda Wagenknecht

PINK RHODODENDRON, *Watercolor*

Barbara Webb

WHAT MYSTERY PERVADES A TREE, *Watercolor*

THAT RAINY DAY IS HERE, *Watercolor*

L.J. Webster

DYCE'S HEAD, *Oil*

UNMADE BED, *Oil*

CASTINE WATERFRONT, *Oil*

Helen L. Weisweber

ALONG THE MAUMEE, *Oil*

Claire Wilson

MIGRATION, *Collage*

SPRING HARVEST, *Collage*

Jeannette M. Woggerman

EXCELLENCE IN PLANT DESIGN, *Handmade paper*

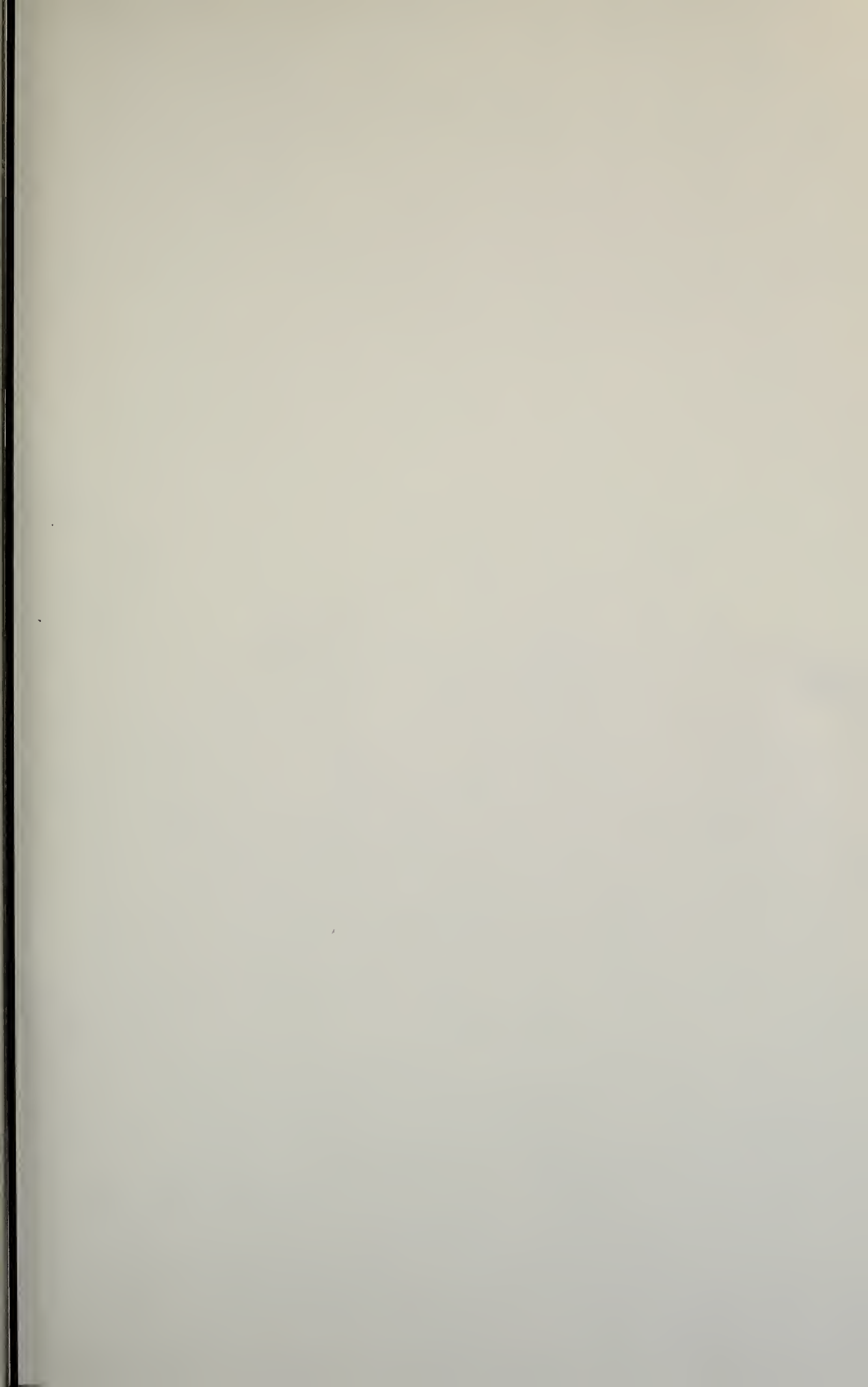
TRANQUILLITY, *Silk batik*

DIAMOND INTRIGUE, *Silkscreen*

Carol J. Yeager

BODY SPEAK, *Colored pencil*

MARY WITH THE ROUNDED CHAIR, *Graphite*





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